

CALIFORNIA

MAR 2 1951

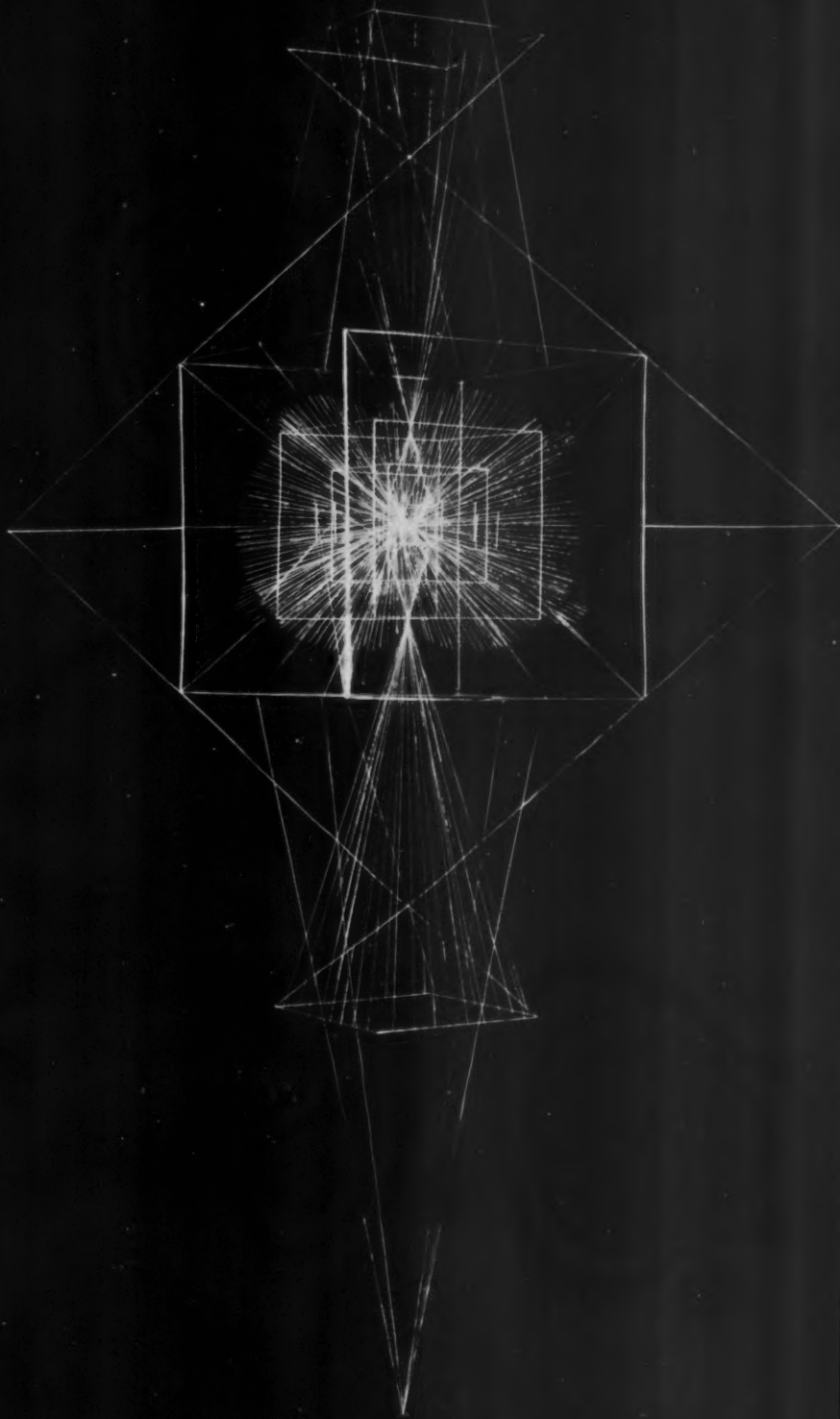
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PAINTING
AND
SCULPTURE
ACQUISITIONS

JULY 1, 1949

TO JULY 1, 1950

MUSEUM OF MODERN ART
BULLETIN: VOLUME XVIII, NO. 2,
WINTER 1950-51



PAINTING AND SCULPTURE ACQUISITIONS

from July 1, 1949 to July 1, 1950

The first supplement to the comprehensive catalog, *Painting and Sculpture in the Museum of Modern Art*, published early in 1948, appeared in May 1950 as *Museum of Modern Art Bulletin*, Volume XVII, Number 2-3. The present *Bulletin* is the second of these supplementary lists of acquisitions.

A new edition of the 1948 catalog which will incorporate the contents of both *Bulletins* and provide an up-to-date list of the Museum's collection of painting and sculpture will be published in 1951.

FUNDS, DONORS, COMMITTEE AND STAFF

from July 1, 1949 to July 1, 1950

PURCHASE FUNDS: Lillie P. Bliss Bequest; Katharine Cornell Fund; A. Conger Goodyear Fund; Mrs. Simon Guggenheim Fund; Mrs. Cornelius J. Sullivan Fund.

DONORS OF WORKS OF ART: Mrs. Robert Woods Bliss; Mrs. Charles Suydam Cutting; Philip L. Goodwin; Mr. and Mrs. Alex L. Hillman; Vladimir Horowitz; Henry R. Luce; Mr. and Mrs. John de Menil; Mr. and Mrs. Gerald Murphy; Miss Renée Spodheim; Justin K. Thannhauser; Curt Valentin.

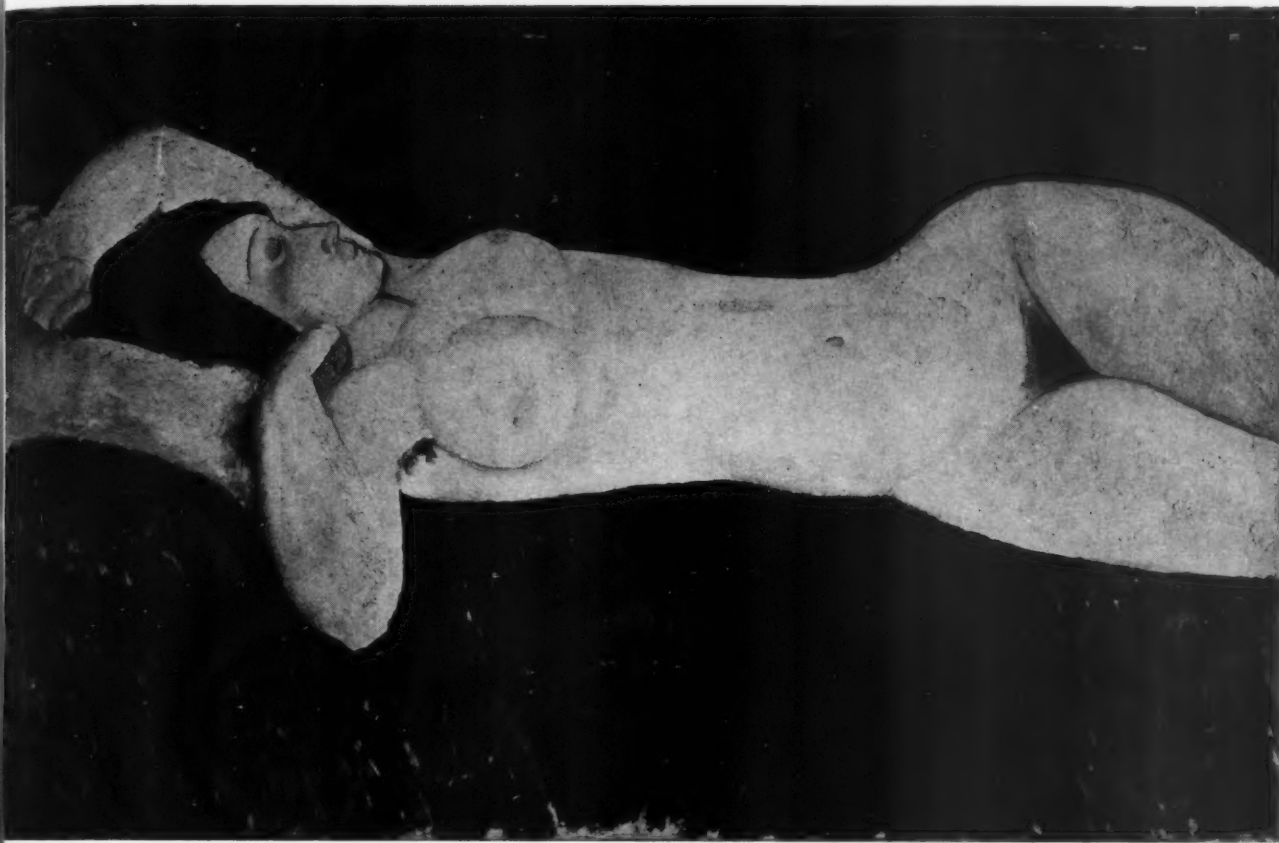
COMMITTEE ON THE MUSEUM COLLECTIONS: William A. M. Burden, *Chairman*; James Thrall Soby, *Vice-Chairman*; Stephen C. Clark; A. Conger Goodyear; Mrs. Simon Guggenheim; Sam A. Lewisohn. *Advisor*: Andrew C. Ritchie.

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William S. Lieberman, *Associate Curator in charge of Prints*; Dorothy L. Lytle, *Custodian of Prints and Drawings*.

COVER: LIPPOLD: Variation Number 7: Full Moon. (1949-50.) Nickel-chromium wire, stainless steel wire and brass rods, 10' high. Mrs. Simon Guggenheim Fund.

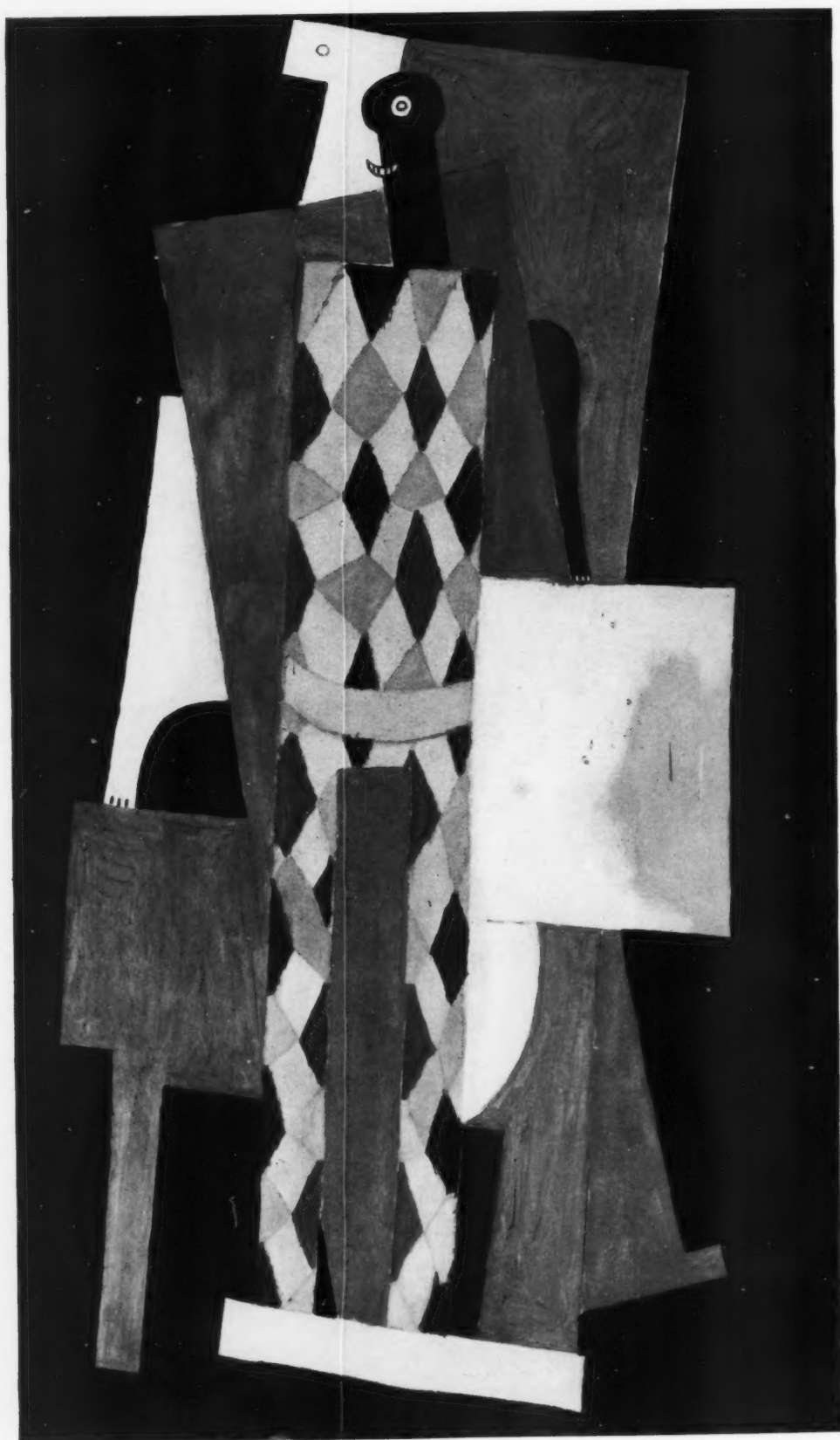
Copyright 1951, The Museum of Modern Art, New York. Printed in U.S.A.



MODIGLIANI: Reclining Nude. (c. 1919.) Oil, $28\frac{1}{2} \times 45\frac{7}{8}$ ". Mrs. Simon Guggenheim Fund.



ROUAULT: Clown. (c. 1907.) Oil, $11\frac{1}{2} \times 12\frac{7}{8}$ ". Gift of Vladimir Horowitz.

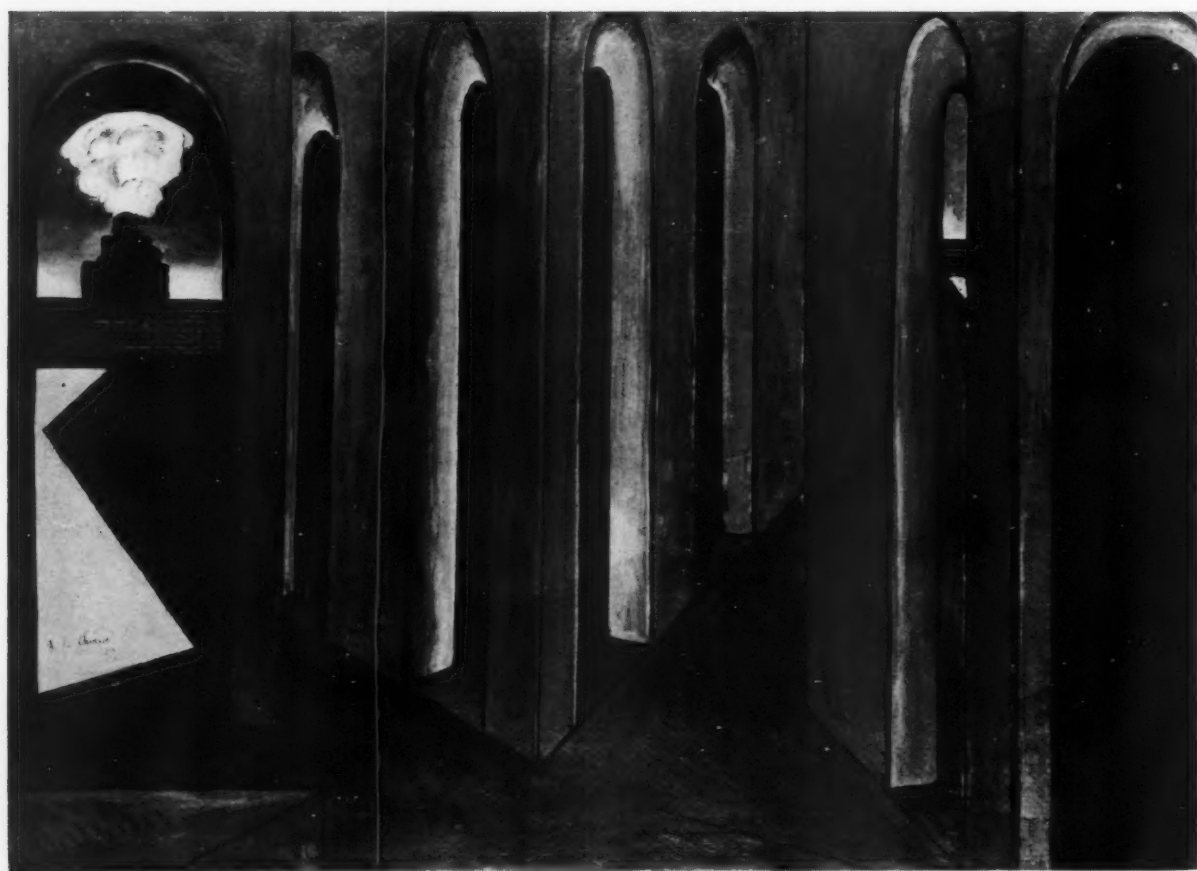




ABOVE. *PICASSO: Seated Bather. (1929.) Oil, 64 $\frac{1}{4}$ x 51". Mrs. Simon Guggenheim Fund.*

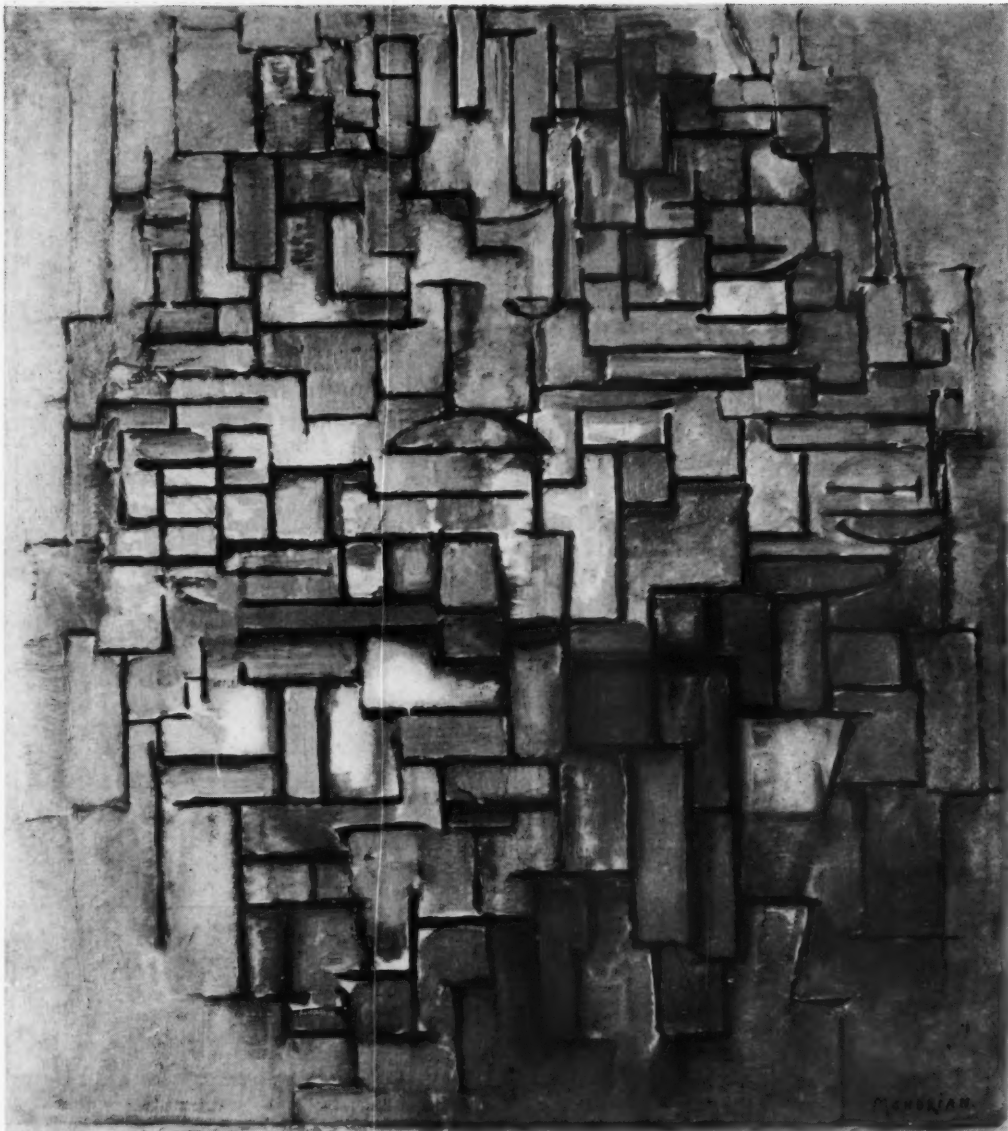
OPPOSITE. *PICASSO: Harlequin. 1915. Oil, 72 $\frac{1}{4}$ x 41 $\frac{3}{8}$ ". Acquired through the Lillie P. Bliss Bequest.*

de CHIRICO: Disturbing Journey. 1913. Oil, 29¼ x 42". Acquired through the Lillie P. Bliss Bequest.

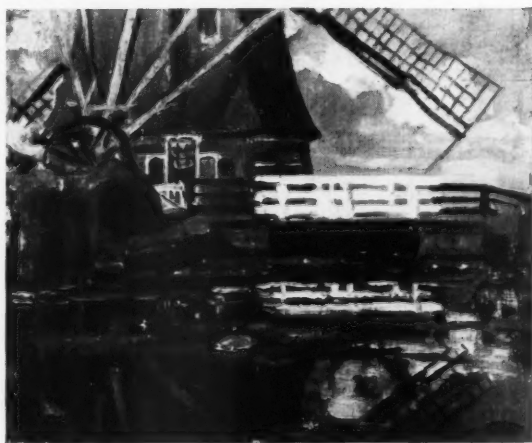




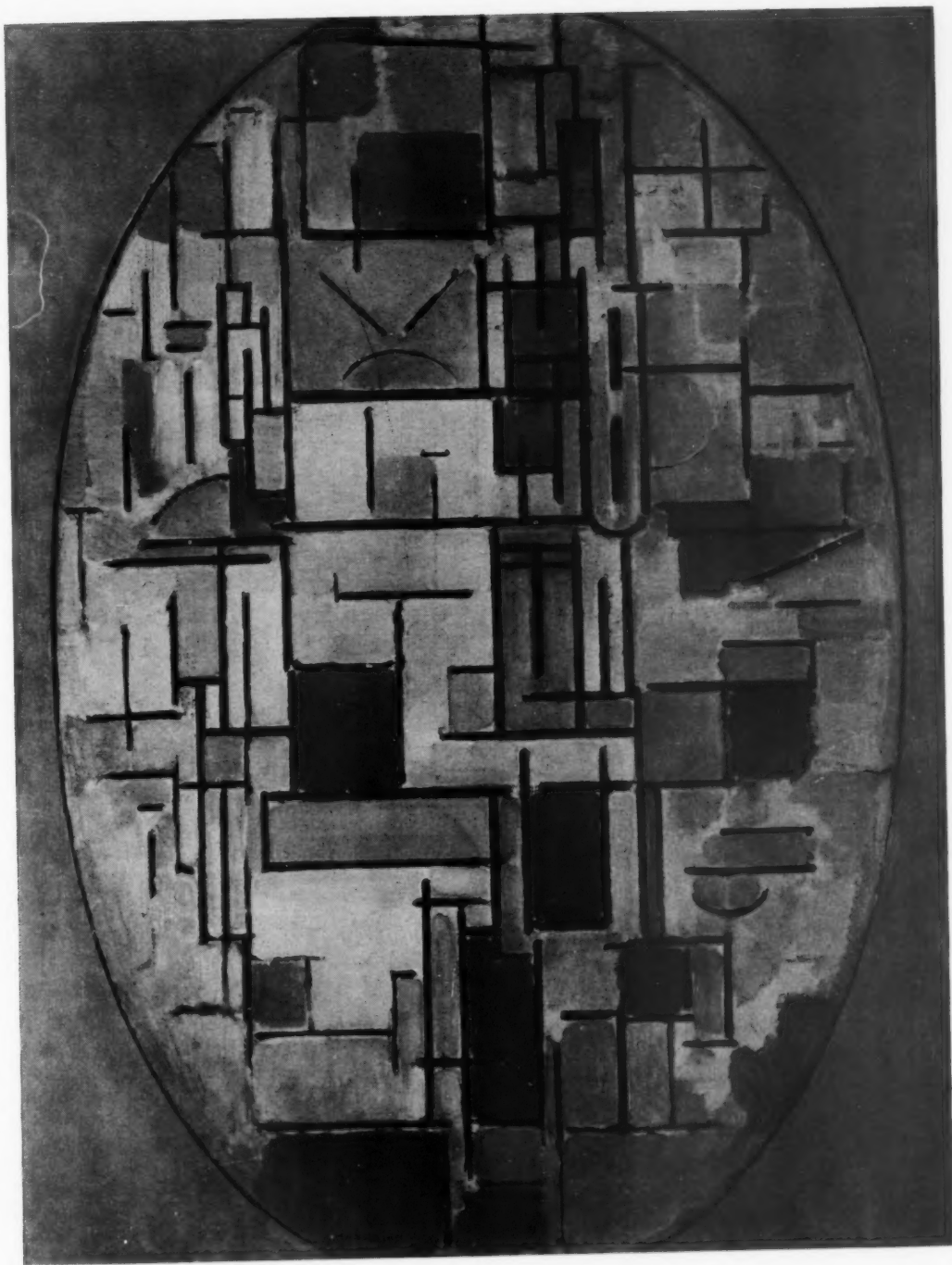
de CHIRICO: Sacred Fish. (1919.) Oil, $29\frac{1}{2} \times 24\frac{3}{8}$ ". Acquired through the Lillie P. Bliss Bequest.



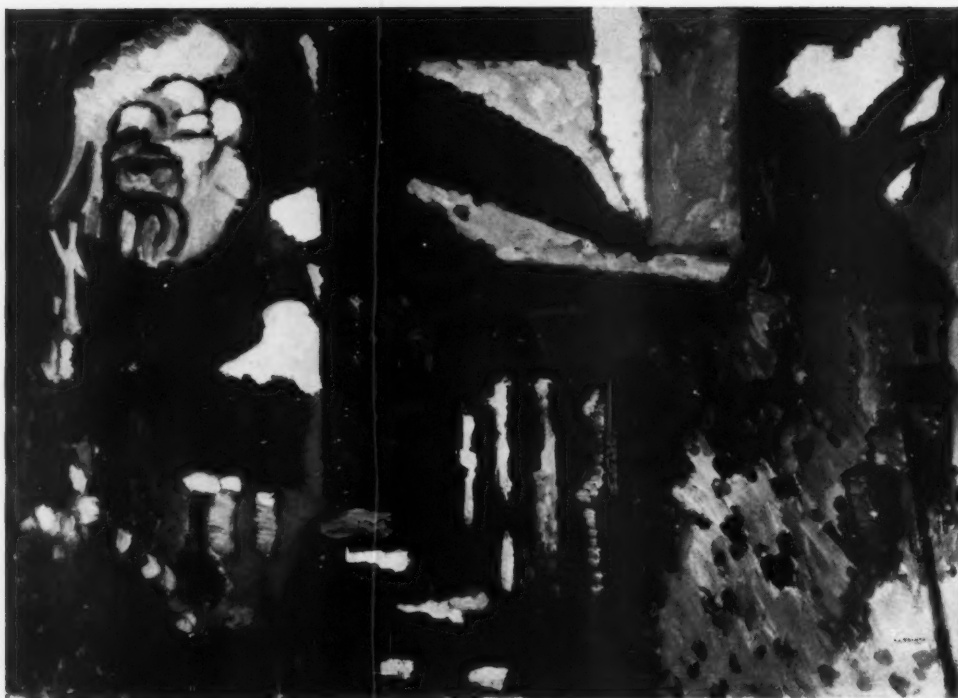
ABOVE. MONDRIAN: *Composition in Brown and Gray*. (1913?) Oil, $33\frac{3}{4} \times 29\frac{3}{4}$ ".



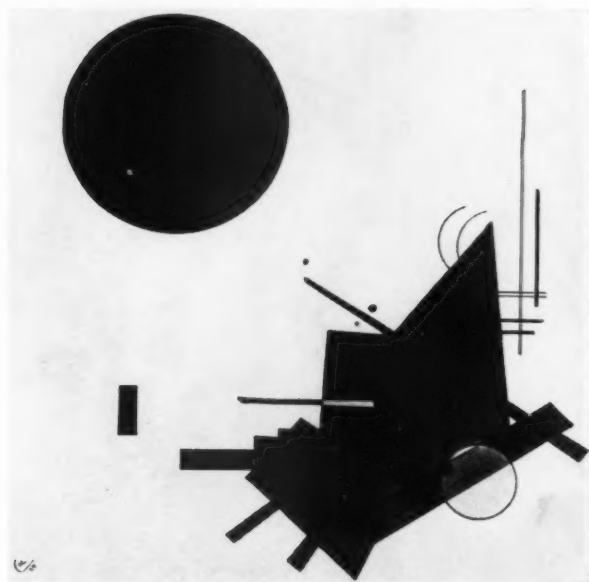
MONDRIAN: *Landscape with Mill*. (Before 1905.) Oil, $11\frac{7}{8} \times 15$ ".



MONDRIAN: Color Squares in Oval. (1914-15.) Oil, $42\frac{3}{8} \times 31$ ".



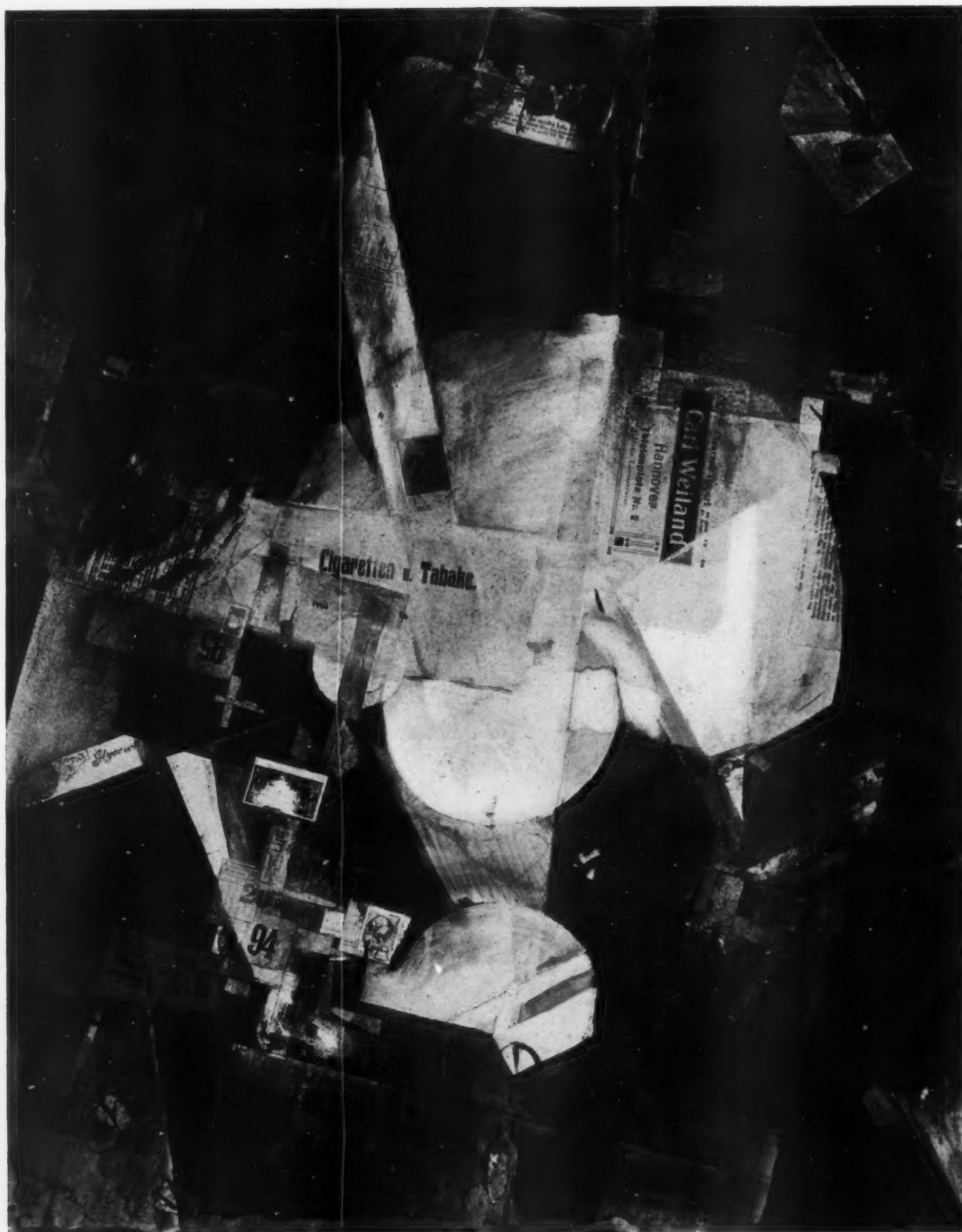
KANDINSKY: Church at Murnau. (1909.) Oil, $19\frac{1}{8} \times 27\frac{1}{2}$ ".



KANDINSKY: The Black Circle. 1924. Watercolor, $14\frac{1}{2} \times 14\frac{1}{4}$ ". Acquired through the Lillie P. Bliss Bequest.

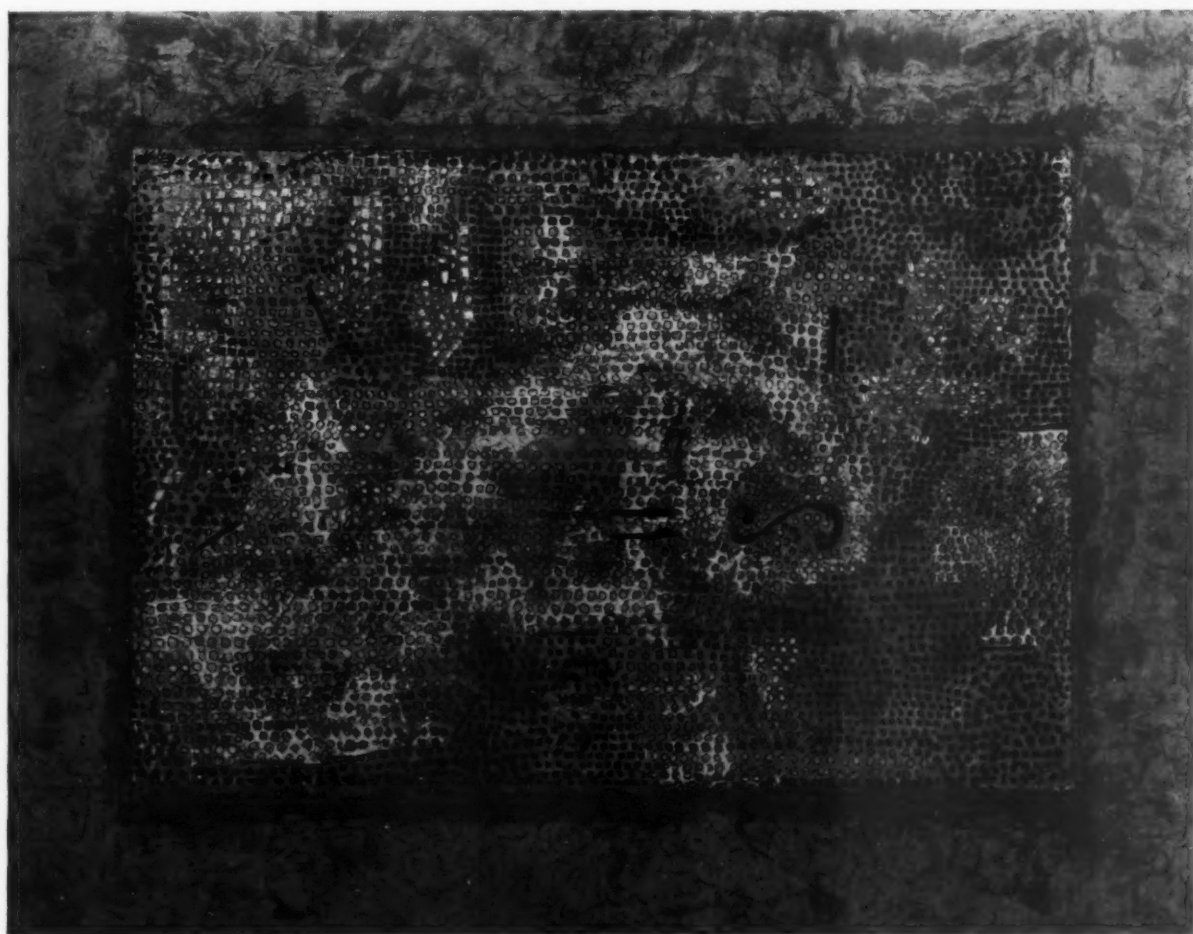


MACDONALD-WRIGHT: Synchromy. (1917.) Oil, 31 x 24".



SCHWITTERS: Picture with Light Center. 1919. Pasted paper and oil, $33\frac{1}{4} \times 25\frac{7}{8}$ ".

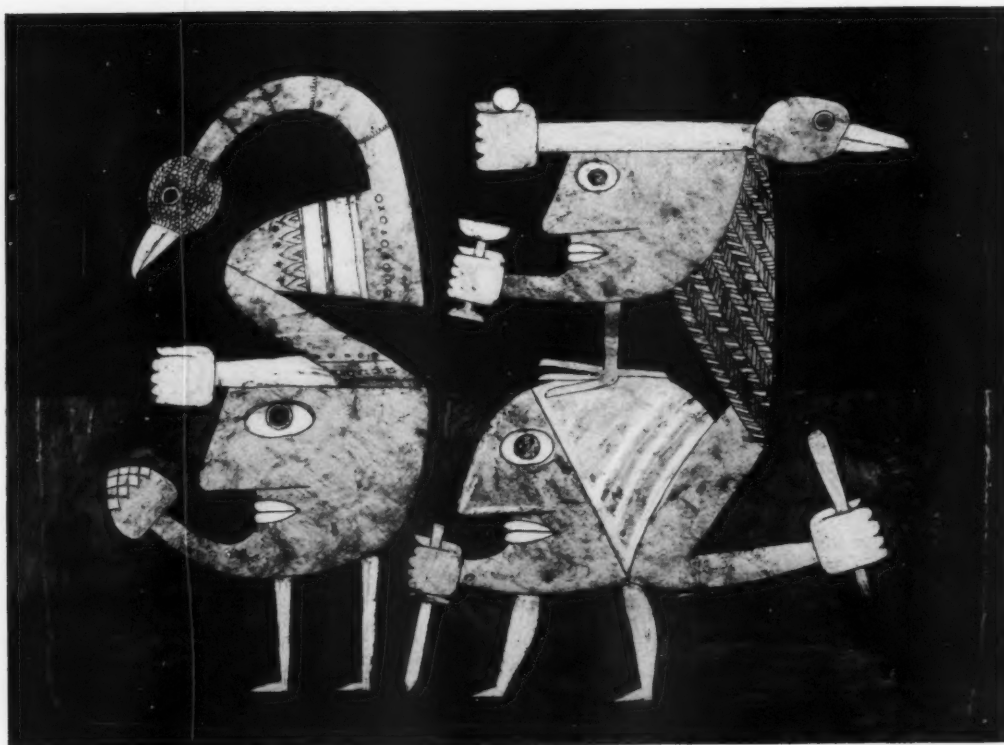
KLEE: Equals Infinity. 1932. Oil, 20 $\frac{1}{4}$ x 26 $\frac{7}{8}$ ". Acquired through the Lillie P. Bliss Bequest.





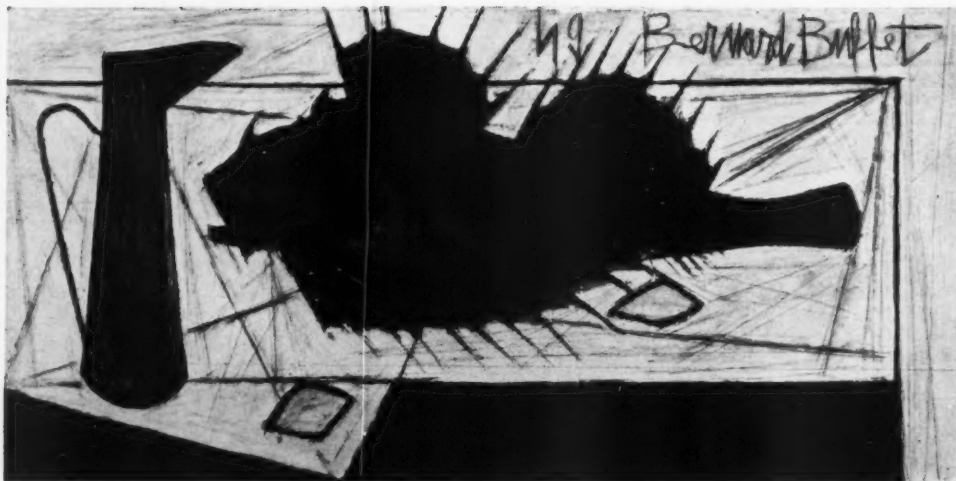
LEFT. KLEE: *Laughing Gothic*. 1915. *Watercolor*, $10\frac{1}{4} \times 5\frac{3}{8}$ ".

BELOW. BRAUNER: *Pantacular Progression*. 1948. *Encaustic*, $19\frac{3}{4} \times 27\frac{1}{2}$ ". Gift of Mr. and Mrs. John de Menil.





MASSON: Meditation on an Oak Leaf. 1942. Tempera, pastel and sand, 40 x 33".



BUFFET: Still Life with Fish, II. 1949. Oil, 16 $\frac{3}{8}$ x 33 $\frac{1}{2}$ ". Mrs. Cornelius J. Sullivan Fund.

GUTTUSO: Melon Eaters. 1948. Oil, 35 x 45 $\frac{5}{8}$ ".

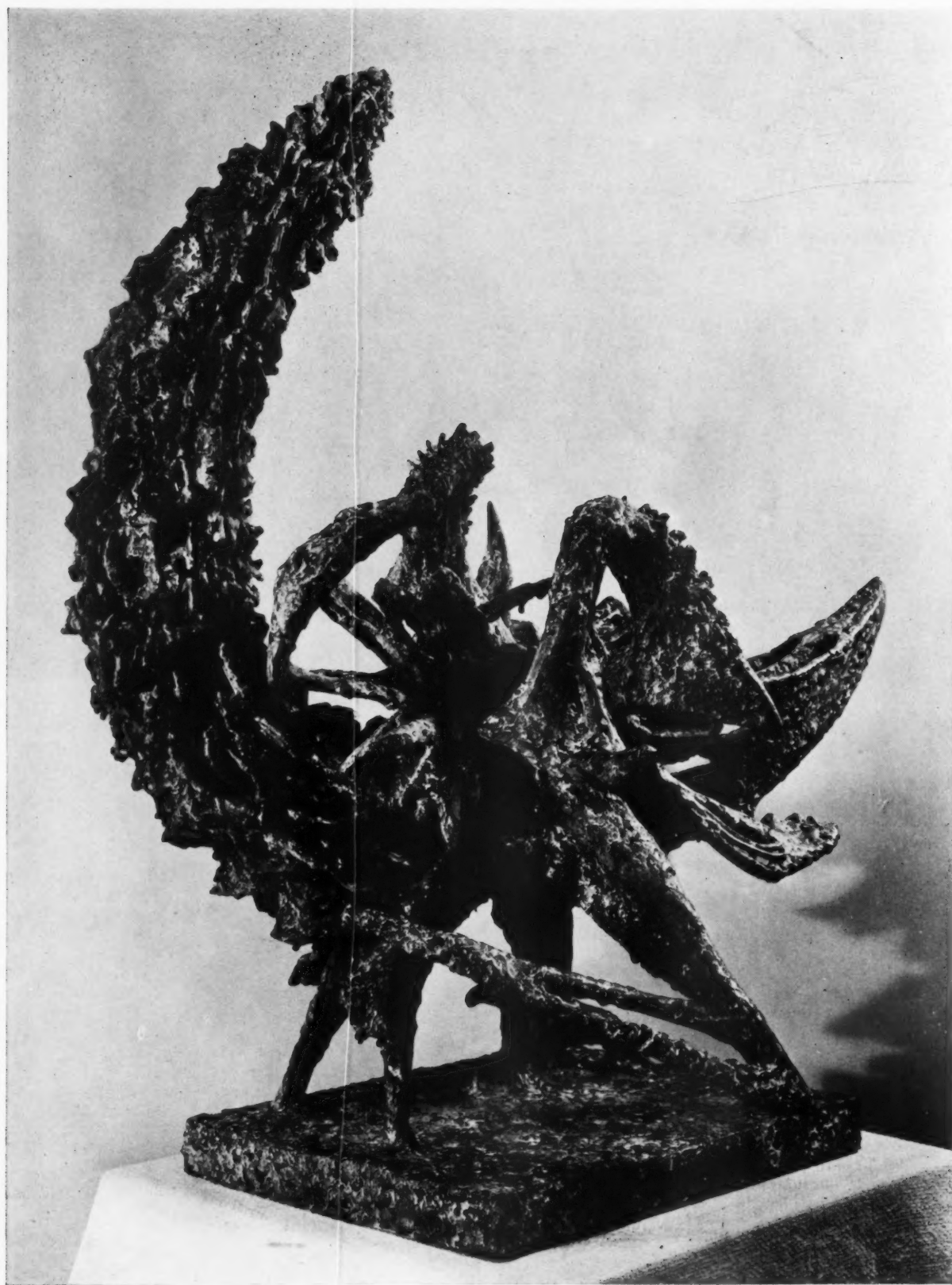




BECKMANN: Still Life with Candles. 1949. Oil, 35 x 55 $\frac{7}{8}$ ".

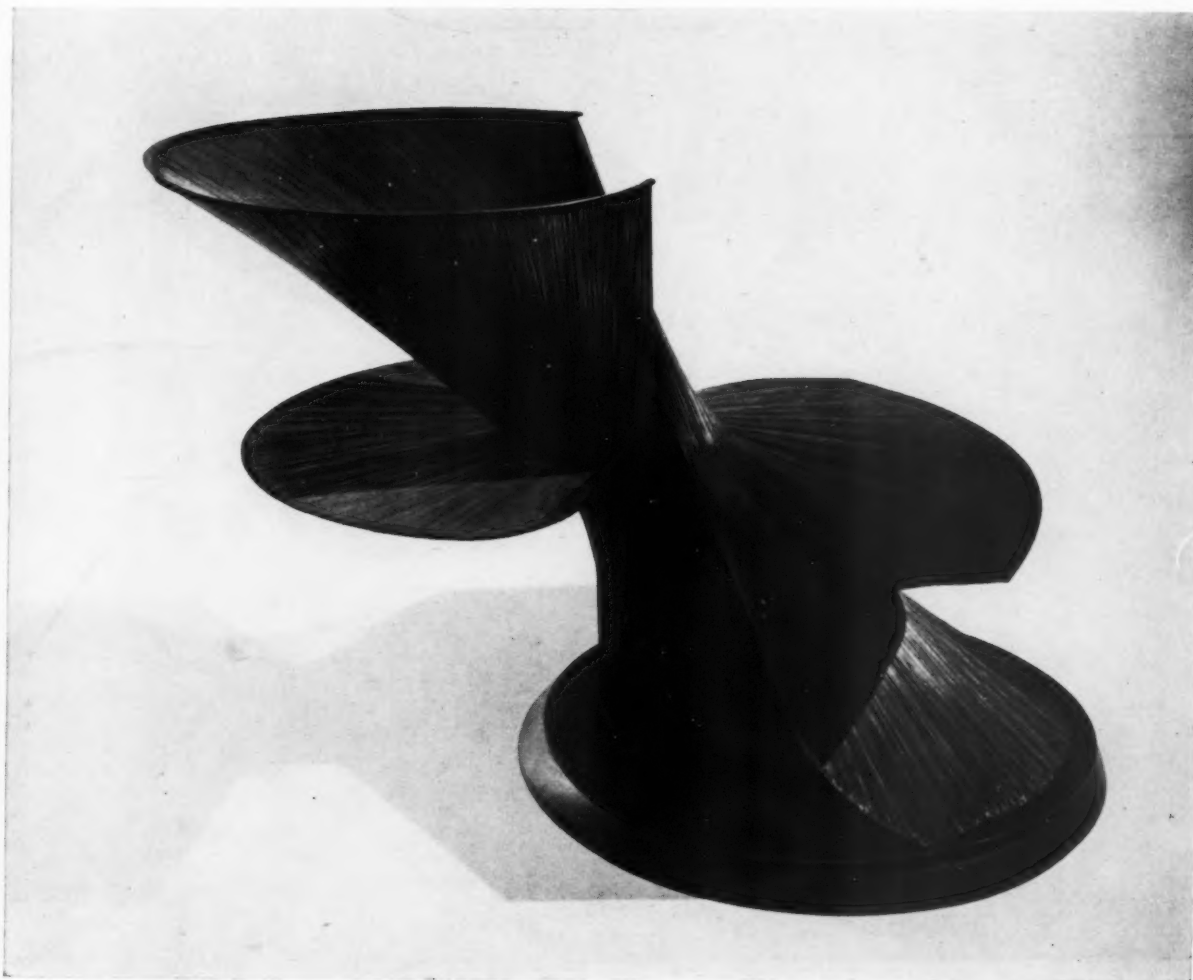


MORANDI: Still Life. 1938. Oil, 9 $\frac{1}{2}$ x 15 $\frac{5}{8}$ ".



OPPOSITE. ROSZAK: Spectre of Kitty Hawk. (1946-47.) Welded and hammered steel brazed with bronze and brass, 40 $\frac{1}{4}$ " high.

BELOW. PEVSNER: Developable Column. 1942. Brass and oxidized bronze, 20 $\frac{3}{4}$ " high.

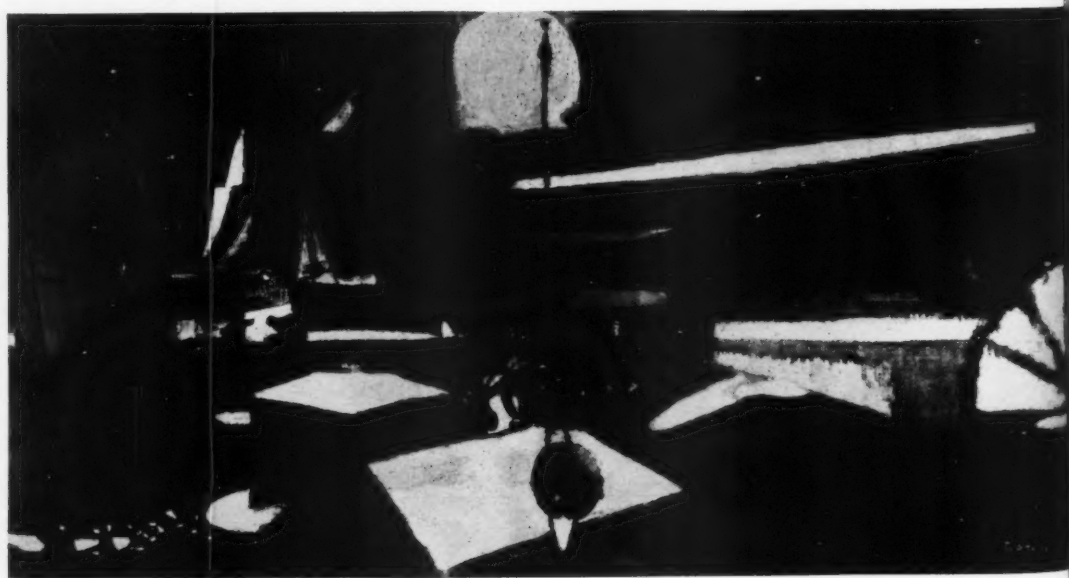
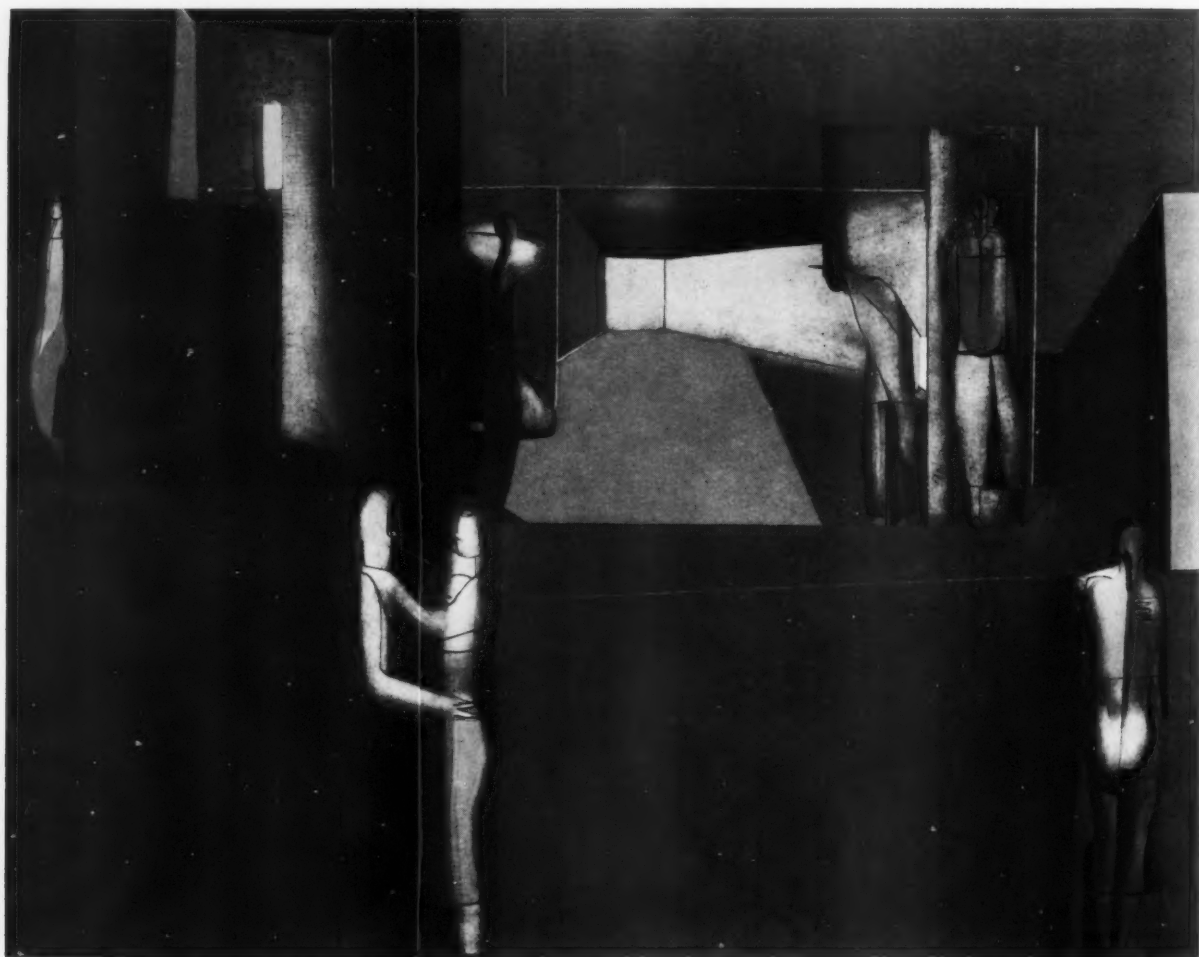




ABOVE. *POLLOCK*: Number 1. 1948. Oil, 68 x 104".

BELOW. *GORKY*: Agony. 1947. Oil, 40 x 50½". A. Conger Goodyear Fund.



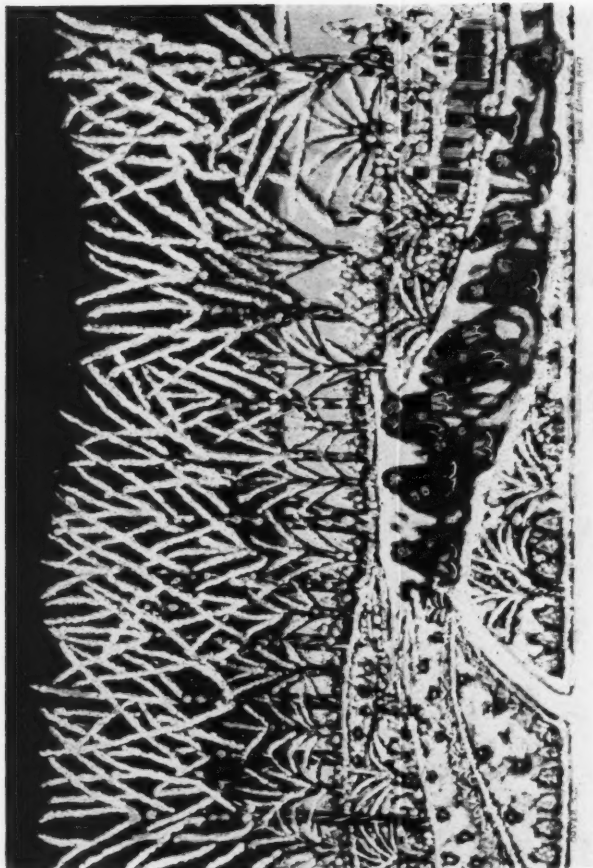




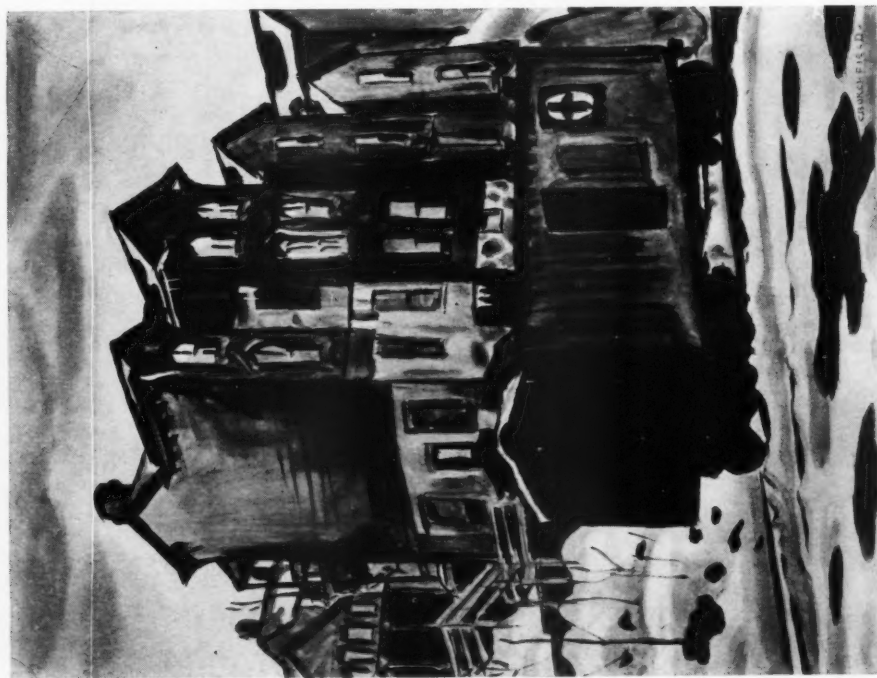
GREENE: *Execution: First Version.* (1948.) Oil, $39\frac{7}{8} \times 29\frac{7}{8}$ ". Katharine Cornell Fund.

OPPOSITE, ABOVE. HANSON: *Nocturnal Encounters.* (1949.) Oil, $35\frac{1}{8} \times 45\frac{3}{8}$ ".

LEFT. GATCH: *Battle Wagon.* (1946.) Oil, $14\frac{1}{8} \times 28\frac{1}{8}$ ". Gift of Mrs. Charles Suydam Cutting.



LITWAK: Dover, New Jersey. 1947. Oil, 22 x 32". Gift of Dr. F. H. Hirschland. Listed in *The Museum of Modern Art Bulletin*, Vol. XVII, No. 2-3, 1950.

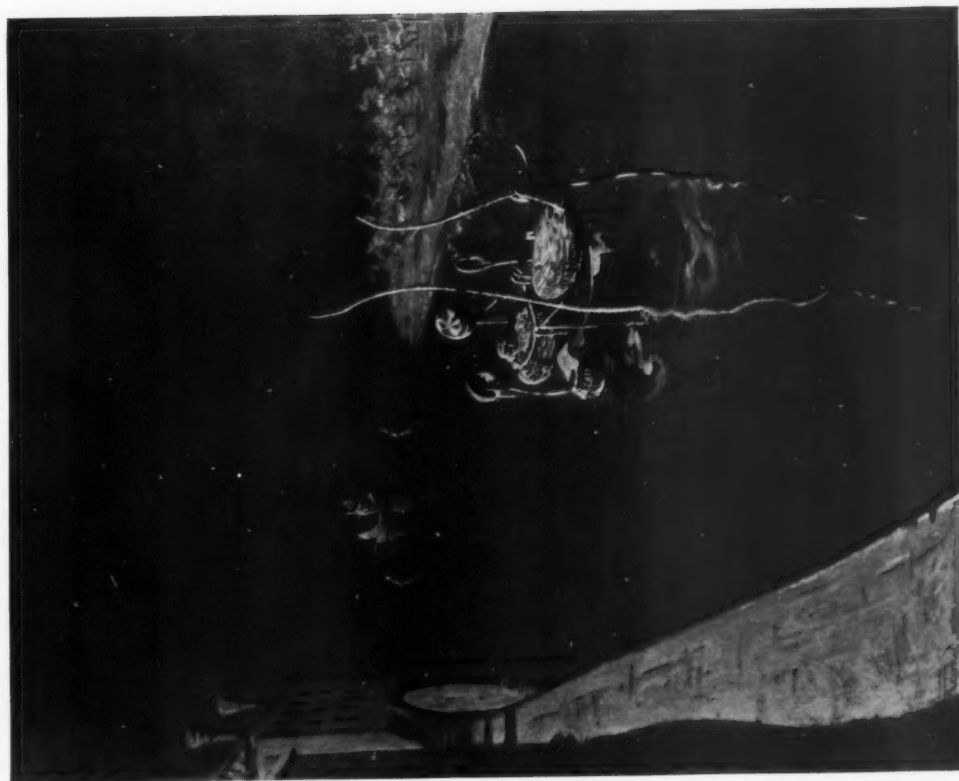


RIGHT. LEBRUN: Figure in Rain. 1949. Duco, 48 x 30 1/8". Gift of Mrs. Robert

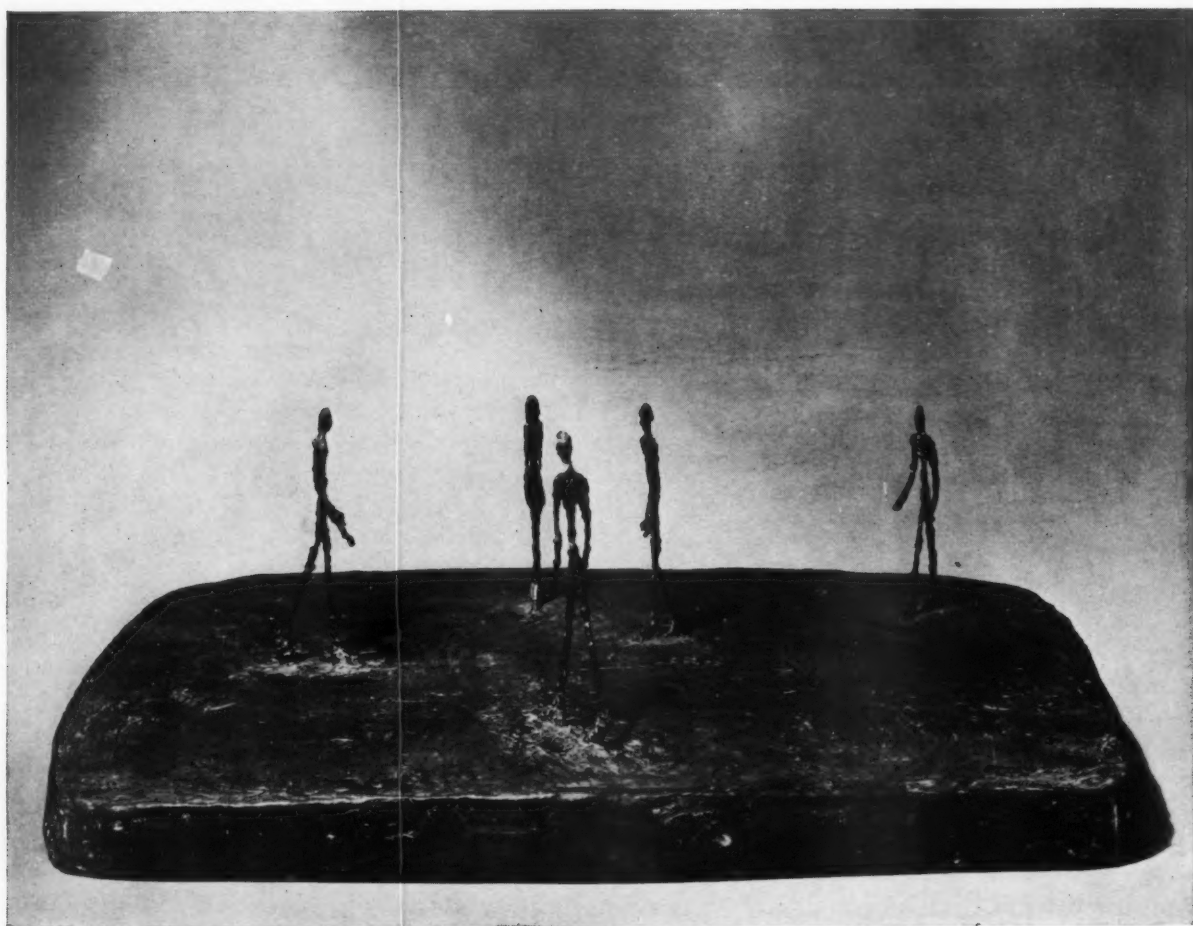
LEFT. BURCHFIELD: Pippin House, East Liverpool, Ohio. (1920.) Watercolor, 26 x 19 3/8". Gift of Mr. and Mrs. Alex L. Hillman.

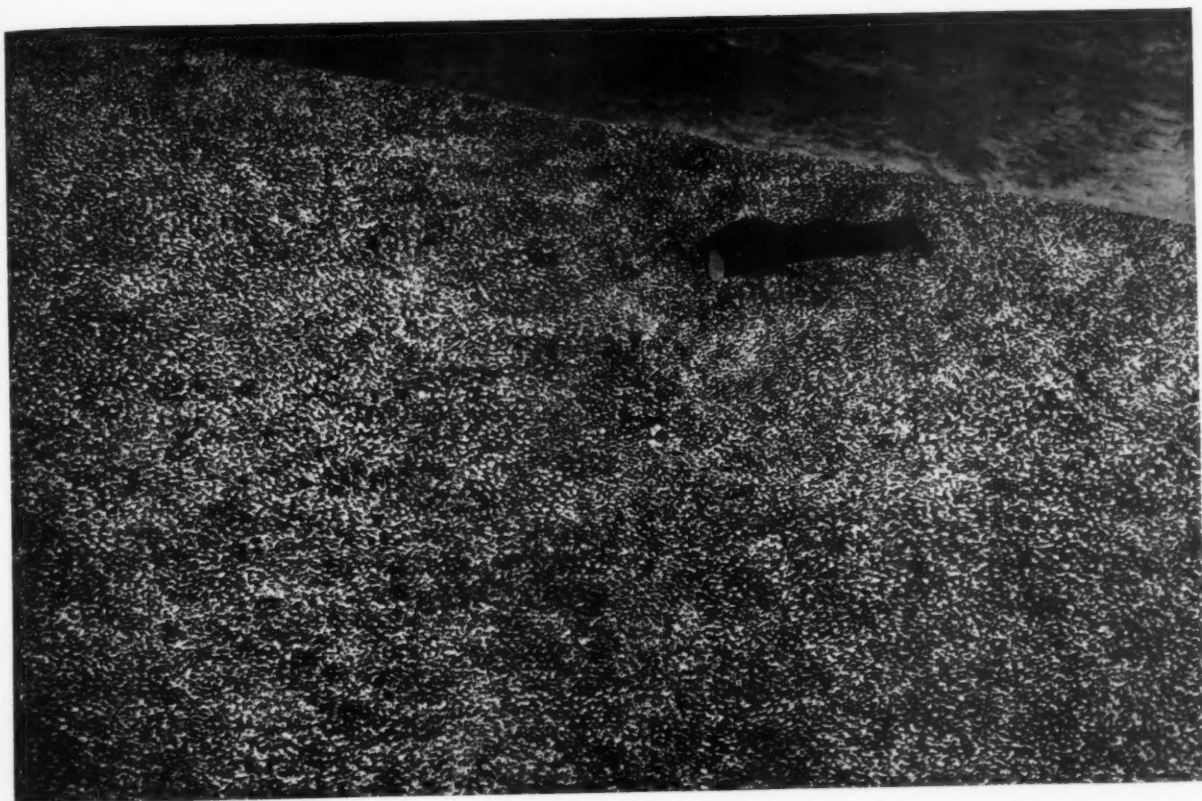
RIGHT. **LEBRUN**: *Figure in Rain*, 1949. Duco, 48 x 30 1/8". Gift of Mrs. Robert Woods Bliss.

BELOW. **LEONID**: *Malamocco*, 1948. Oil, 36 x 28".

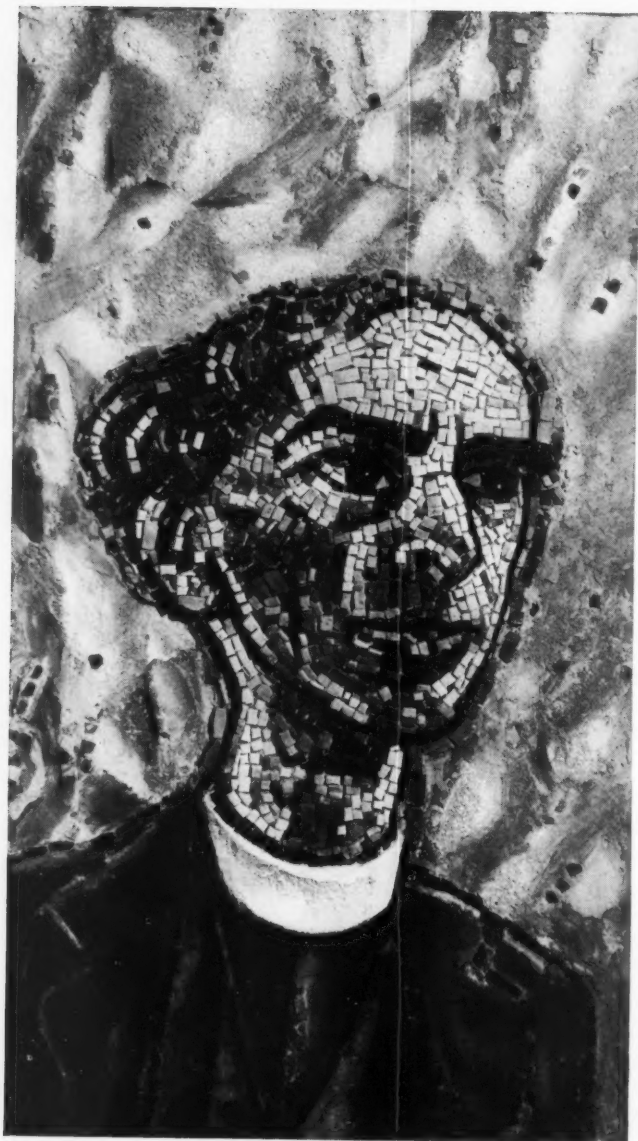


GIACOMETTI: City Square. (1948.) Bronze, $8\frac{1}{2}$ " high, $25\frac{3}{8}$ " long.

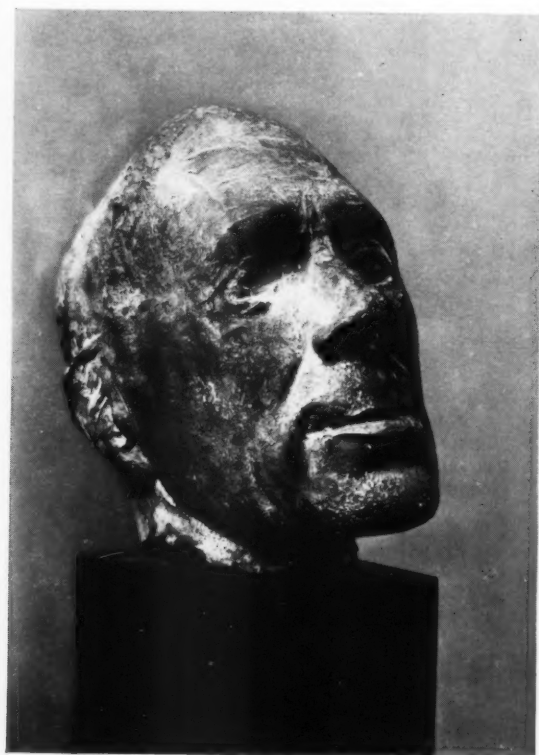




SHAHN: Pacific Landscape. (1945.) *Tempera*, 25¼ x 39". Gift of Philip L. Goodwin.



SCHMID: Father D'Arcy. (1948-49.) Mosaic and modeled fresco, 31¼ x 17½". Gift of Mrs. Charles Suydam Cutting.



MARINI: Lamberto Vitali. (1945.) Bronze, 9" high. Acquired through the Lillie P. Bliss Bequest.

PAINTING AND SCULPTURE ACQUISITIONS July 1, 1949 to July 1, 1950

Catalog numbers continue those in the 1948 catalog and its supplement. Page numbers of the illustrations appear below the catalog numbers.

Dates appear on the works of art themselves unless they are here enclosed in parentheses.

Dimensions are in inches; height precedes width. Watercolors, gouaches and pastels are on paper and sheet sizes are given unless otherwise specified.

The date of acquisition is indicated in the accession number by the two digits following the decimal point. For example, 1.50 was the first item acquired in 1950.

The words by exchange indicate that the work of art was acquired in exchange for one previously owned by the Museum. For instance, Purchase Fund (by exchange) or Gift of Mr. X (by exchange) means that a work of art originally purchased or given by Mr. X to the Museum was exchanged for the one here listed.

If a work of art not illustrated here is reproduced in some other Museum publication, a reference is given.

BECKMANN, Max. German, 1884-1950. Worked in Amsterdam 1936-47; in U.S.A. 1947-50.

869 Still Life with Candles. 1949. Oil on canvas, 35 x
p 17 55 $\frac{7}{8}$ ". Purchase Fund. 2.50.

BELLING, Rudolf. German, born 1886. Lives in Istanbul.

870 Portrait of Alfred Flechtheim. (1927.) Bronze, 7 $\frac{1}{2}$ "
high. Gift of Curt Valentin. 3.50.

BRANCUSI, Constantin. Romanian, born 1876. Lives in Paris.

871 Fish. 1930. Marble, 71" long, 21" high. Acquired
p 31 through the Lillie P. Bliss Bequest. 695.49.

BRAUNER, Victor. Romanian, born 1903. Lives in Paris.

872 Pantacular Progression. 1948. Encaustic on card-
p 14 board, 19 $\frac{3}{4}$ x 27 $\frac{1}{2}$ ". Gift of Mr. and Mrs. John
de Menil. 331.49.

BUFFET, Bernard. French, born 1928.

873 Still Life with Fish, II. 1949. Oil on canvas, 16 $\frac{3}{8}$ "
p 16 x 33 $\frac{1}{2}$ ". Mrs. Cornelius J. Sullivan Fund. 85.50.

BURCHFIELD, Charles. American, born 1893.

874 Pippin House, East Liverpool, Ohio. (1920.)
p 24 Watercolor, 26 x 19 $\frac{3}{8}$ ". Gift of Mr. and Mrs. Alex
L. Hillman. 235.50.

de CHIRICO, Giorgio. Italian, born Greece 1888. Worked in Paris.

875 Disturbing Journey. 1913. Oil on canvas, 29 $\frac{1}{4}$ x
p 6 42". Acquired through the Lillie P. Bliss Bequest.
86.50.

876 Sacred Fish. (1919.) Oil on canvas, 29 $\frac{1}{2}$ x 24 $\frac{3}{8}$ ".
p 7 Acquired through the Lillie P. Bliss Bequest.
333.49.

DARIE, Sandu. Cuban, born Romania 1908.

877 Composition in Red. (1946.) Gouache, ink and
wax, 11 $\frac{1}{4}$ x 14 $\frac{1}{4}$ ". Gift of Miss Renée Spodheim.
5.50.

DEMUTH, Charles. American, 1883-1935.

878 Vaudeville. 1917. Watercolor, 8 x 10 $\frac{1}{2}$ ". Katharine
Cornell Fund. 87.50. Repr. *Charles Demuth*, p. 29.

ERNST, Jimmy. American, born Germany 1920. In U.S.A.
since 1938.

879 A Time for Fear. 1949. Oil on canvas, 23 $\frac{7}{8}$ x 20".
Katharine Cornell Fund. 73.50. Repr. *Abstract Art
in America*, p. 121.

FONTANA, Lucio. Italian, born Argentina 1899.

880 Crucifix. 1948. Ceramic, 19 $\frac{1}{8}$ " high. Purchase Fund.
335.49. Repr. *20th-C. Italian Art*, pl. 131.

GATCH, Lee. American, born 1902.

881 Battle Wagon. (1946.) Oil on canvas, 14 $\frac{1}{8}$ x 28 $\frac{1}{8}$ ".
p 22 Gift of Mrs. Charles Suydam Cutting. 336.49.

GIACOMETTI, Alberto. Swiss, born 1901. Lives in Paris.

882 City Square (*La Place*). (1948.) Bronze, 8 $\frac{1}{2}$ " high,
p 26 25 $\frac{3}{8}$ " long. Purchase Fund. 337.49.

GORKY, Arshile. American, born Russia 1904; died 1948.

883 Agony. 1947. Oil on canvas, 40 x 50 $\frac{1}{2}$ ". A. Conger
p 21 Goodyear Fund. 88.50.

GRAVES, Morris. American, born 1910.

884 Bat Dancing for a Slug. (1943.) Watercolor, 24 x
29 $\frac{7}{8}$ ". Given anonymously. 83.50.

GREENE, Balcomb. American, born 1904.

885 Execution: First Version. (1948.) Oil on canvas,
p 23 39 $\frac{7}{8}$ x 29 $\frac{7}{8}$ ". Katharine Cornell Fund. 6.50.

GUTTUSO, Renato. Italian, born 1912.

886 Melon Eaters. 1948. Oil on canvas, 35 x 45 $\frac{5}{8}$ ".
p 16 Purchase Fund (by exchange). 689.49.

HANSON, Joseph Mellor. British, born 1900. In U.S.A. since 1939.

- 887 Nocturnal Encounters. (1949.) Oil on canvas, 35 $\frac{1}{8}$ x 45 $\frac{3}{8}$ ". Given anonymously. 89.50.
p 22

KANDINSKY, Wassily. Russian, 1866-1944. Worked in Germany and France.

- 888 Church at Murnau. (1909.) Oil on cardboard, 19 $\frac{1}{8}$ x 27 $\frac{1}{2}$ ". Purchase Fund. 321.50.
p 10

- 889 The Black Circle (*Schwarze Beziehung*). 1924. Watercolor, 14 $\frac{1}{2}$ x 14 $\frac{1}{4}$ ". Acquired through the Lillie P. Bliss Bequest. 341.49.
p 10

KLEE, Paul, Swiss, 1879-1940. Worked in Germany.

- 890 Laughing Gothic (*Lachende Gotik*). 1915. Watercolor, 10 $\frac{1}{4}$ x 5 $\frac{3}{8}$ ". Purchase Fund. 91.50.
p 14

- 891 Equals Infinity (*Gleich Unendlich*). 1932. Oil on canvas (center) and on wood (margins), 20 $\frac{1}{4}$ x 26 $\frac{7}{8}$ ". Acquired through the Lillie P. Bliss Bequest. 90.50.
p 13

LEBRUN, Rico. American, born Italy 1900.

- 892 Figure in Rain. 1949. Duco on canvas over composition board, 48 x 30 $\frac{1}{8}$ ". Gift of Mrs. Robert Woods Bliss. 102.50.
p 25

LÉGER, Fernand. French, born 1881. In U.S.A. 1940-45.

- 893 Red Decoration. 1941. Oil on canvas, 70 x 48". Gift of Mr. and Mrs. Gerald Murphy. 97.50.

- 894 Blue Decoration. 1941. Oil on canvas, 70 x 48". Gift of Mr. and Mrs. Gerald Murphy. 98.50.

LEONID (Leonid Berman). Russian, born 1896. In U.S.A. since 1947.

- 895 Malamocco. 1948. Oil on canvas, 36 x 28". Purchase Fund. 10.50.
p 25

LEPRI, Stanislao. Italian, born 1910.

- 896 Banquet. 1945. Tempera on plywood, 18 $\frac{1}{2}$ x 23 $\frac{5}{8}$ ". Gift of Mr. and Mrs. John de Menil. 343.49. Repr. *20th-C. Italian Art*, pl. 104.

LIPPOLD, Richard. American, born 1915.

- 897 Variation No. 7: Full Moon. (1949-50.) Nickel-chromium wire, stainless steel wire and brass rods, 10' high. Mrs. Simon Guggenheim Fund. 241.50.
p 1

MACDONALD-WRIGHT, Stanton. American, born 1890.

- 898 Synchromy. (1917.) Oil on canvas, 31 x 24". Given anonymously. 346.49.
p 11

MARINI, Marino. Italian, born 1901.

- 899 Lamberto Vitali. (1945.) Bronze, 9" high. Acquired through the Lillie P. Bliss Bequest. 694.49.
p 28

MARTINI, Arturo. Italian, 1889-1947.

- 900 Daedalus and Icarus. (1934-35.) Bronze, 24" high. Purchase Fund. 345.49. Repr. *20th-C. Italian Art*, pl. 116.

MASSON, André. French, born 1896. In U.S.A. 1941-46.

- 901 Meditation on an Oak Leaf. 1942. Tempera, pastel and sand on canvas, 40 x 33". Given anonymously. 84.50.
p 15

MODIGLIANI, Amedeo. Italian, 1884-1920. Worked in France.

- 902 Reclining Nude (*Le grand nu*). (c. 1919.) Oil on canvas, 28 $\frac{1}{2}$ x 45 $\frac{7}{8}$ ". Mrs. Simon Guggenheim Fund. 13.50.
p 3

MONDRIAN, Piet. Dutch, 1872-1944. Worked in Paris and New York.

- 903 Landscape with Mill. (Before 1905.) Oil on canvas mounted on cardboard, 11 $\frac{7}{8}$ x 15". Purchase Fund. 243.50.
p 8

- 904 Composition in Brown and Gray. (1913?) Oil on canvas, 33 $\frac{3}{4}$ x 29 $\frac{3}{4}$ ". Purchase Fund. 242.50.
p 8

- 905 Color Squares in Oval. (1914-15.) Oil on canvas, 42 $\frac{3}{8}$ x 31". Purchase Fund. 14.50.
p 9

- 906 Victory Boogie Woogie. (1943-44, unfinished.) Oil on canvas with colored tape and paper, 70 $\frac{1}{4}$ x 70 $\frac{1}{4}$ " (diagonal). Extended loan from the Miller Company's *Painting Toward Architecture* Collection, Meriden, Connecticut. E.L. 49.2415. Repr. *Mondrian*, p. 16.

MORANDI, Giorgio. Italian, born 1890.

- 907 Still Life. 1938. Oil on canvas, 9 $\frac{1}{2}$ x 15 $\frac{5}{8}$ ". Purchase Fund. 688.49.
p 17

MOTHERWELL, Robert. American, born 1915.

- 908 Western Air. 1946-47. Oil on canvas, 72 x 54". Purchase Fund (by exchange). 75.50. Repr. *Contemporary Painters*, p. 72; *Abstract Art in America*, p. 114.

PEVSNER, Antoine. French, born Russia 1886.

- 909 Developable Column. 1942. Brass and oxidized bronze, 20 $\frac{3}{4}$ " high. Purchase Fund. 15.50.
p 19

PICASSO, Pablo. Spanish, born 1881. Lives in France.

- 910 Harlequin. 1915. Oil on canvas, 72 $\frac{1}{4}$ x 41 $\frac{3}{8}$ ". Acquired through the Lillie P. Bliss Bequest. 76.50.
p 4

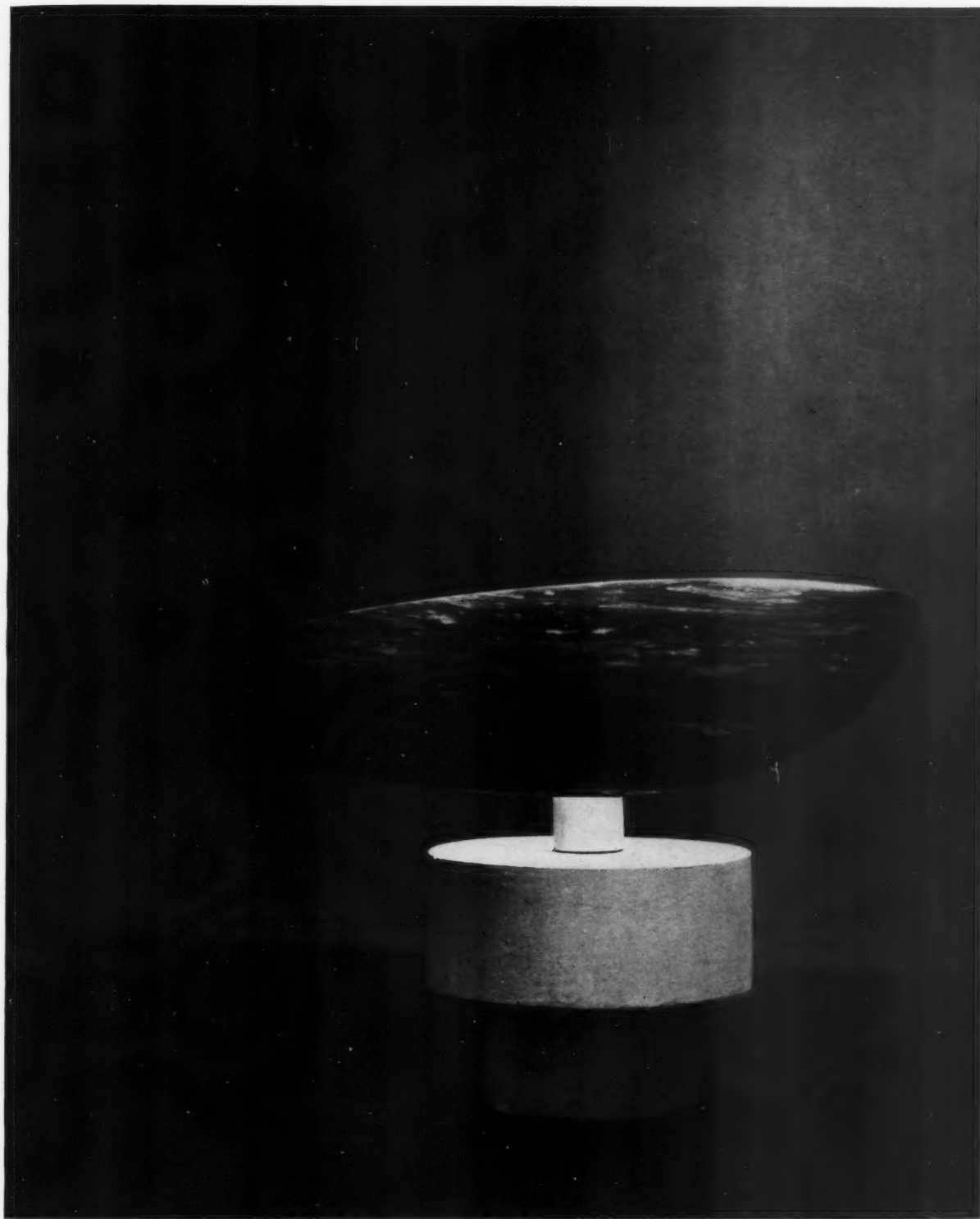
- 911 Seated Bather. (1929.) Oil on canvas, 64 $\frac{1}{4}$ x 51". Mrs. Simon Guggenheim Fund. 82.50.
p 5

POLLOCK, Jackson. American, born 1912.

- 912 Number 1. 1948. Oil on canvas, 68 x 104". Purchase Fund (by exchange). 77.50.
p 20

POUSETTE-DART, Richard. American, born 1916.

- 913 Number 11: A Presence. (1949.) Oil on canvas, 25 $\frac{1}{8}$ x 21 $\frac{1}{8}$ ". Katharine Cornell Fund. 100.50. Repr. *Abstract Art in America*, p. 137



BRANCUSI: Fish. 1930. Marble, 71" long. Acquired through the Lillie P. Bliss Bequest.

van ROGGER, Roger. Belgian, born 1914.

- 914 Descent from the Cross. 1946-48. Oil on canvas, 57 $\frac{1}{8}$ x 83". Given anonymously. 78.50.

ROSZAK, Theodore J. American, born Poland 1907.

- 915 Spectre of Kitty Hawk. (1946-47.) Welded and
p 18 hammered steel brazed with bronze and brass, 40 $\frac{1}{4}$ " high. Purchase Fund. 16.50.

ROUAULT, Georges. French, born 1871.

- 916 Clown. (c. 1907.) Oil on paper, 11 $\frac{1}{2}$ x 12 $\frac{7}{8}$ ". Gift
p 3 of Vladimir Horowitz. 692.49.

SCHMID, Elsa. American, born Germany 1897.

- 917 Father D'Arcy. (1948-49.) Mosaic and modeled
p 28 fresco, 31 $\frac{1}{4}$ x 17 $\frac{1}{2}$ ". Gift of Mrs. Charles Suydam Cutting. 79.50.

SCHMIDT-ROTTLUFF, Karl. German, born 1884.

- 918 Landscape with Tower. 1922. Watercolor, 18 $\frac{7}{8}$ x 23 $\frac{7}{8}$ ". Purchase Fund. 17.50.

SCHWITTERS, Kurt. German, 1887-1948.

- 919 Picture with Light Center (*Bild mit Heller Mitte*).
p 12 1919. Pasted paper and oil on cardboard, 33 $\frac{1}{4}$ x 25 $\frac{7}{8}$ ". Purchase Fund. 18.50.

SHAHN, Ben. American, born Russia 1898.

- 920 Pacific Landscape. (1945.) Tempera on paper over
p 27 composition board, 25 $\frac{1}{4}$ x 39". Gift of Philip L. Goodwin. 1.50.

SIQUEIROS, David ALFARO. Mexican, born 1898.

- 921 Hands. 1949. Duco on composition board, 48 $\frac{1}{8}$ x 39 $\frac{3}{8}$ ". Gift of Henry R. Luce. 101.50.

VIANI, Alberto. Italian, born 1906.

- 922 Torso. (1945.) Marble, 38" high. Purchase Fund.
352.49. Repr. *20th-C. Italian Art*, pl. 133.

VLAMINCK, Maurice de. French, born 1876.

- 923 Still Life. (1913-14.) Watercolor and gouache,
15 $\frac{5}{8}$ x 18 $\frac{7}{8}$ ". Gift of Justin K. Thannhauser.
693.49.

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